

Alberto Parisi · September 2026

ACADEMIC CV · SEPTEMBER 2026

Graduate School of Humanities, Kobe University · 1-1 Rokkodaicho, Nada Ward,
Kobe, Hyogo 657-0013

ACADEMIC POSITIONS

Specially Appointed Assistant Professor (特命助教), Comparative Literature and Philosophy

Kobe Institute for Atmospheric Studies (KOIAS), Kobe University, Japan · October
2024 — September 2026

Assistant with PhD, Modern Languages and Philosophy

Research in the programs Liminal Spaces: Areas of Cultural and Societal
Cohabitation in the Age of Risk and Vulnerability and Philosophy, Poetry and the
Arts, directed by Lenart Škof.

Institute for Philosophical and Religious Studies, ZRS Koper, Slovenia · September
2023 — present

Affiliated Scholar (Cultore della Materia) in Japanese Studies

FORLILPSI, with Diego Cucinelli.

Università degli Studi di Firenze · November 2025 — present

EDUCATION

PhD, Comparative Literature

Dissertation: *The Intention of the Spirit: Air, Breath, and Voice in European Poetry and
Philosophy*. Committee: John T. Hamilton, Jeffrey Schnapp, and Panagiotis Roilos.

Harvard University · 2017 — 2023

Recherches doctorales libres

Doctoral research with Emanuele Coccia, supported by a Krupp Foundation
Dissertation Research Fellowship from Harvard's Minda de Gunzburg Center for
European Studies.

École des hautes études en sciences sociales (EHESS), Paris · 2021 — 2022

MA, Comparative Literature

Harvard University · May 2019

BA, First Class Honours, Philosophy and Literature

University of Warwick · July 2017

RESEARCH AND TEACHING INTERESTS

European and Japanese philosophy and literature · poetry and poetics · breath and
atmosphere · environmental humanities and ecocriticism · voice and language ·
ancient and late-antique philosophy · digital media and AI.

MONOGRAPH

The Intention of the Breath: From Breath to Spirit, from Intention to Atmosphere

Series editors Lenart Škof and Magdalena Górska. HB 9781041028949 · EB
9781003626930 · PB 9781041041245.

Routledge Critical Perspectives on Breath and Breathing · Routledge · under contract

“Voice as Khôra: Agamben, Nishitani, and the Taking-Place of Things.”

Planned for issue 33.5 (2028), edited by Nicholas Birns and Marina Christodoulou, with book republication planned for 2029.

[Open](#) →

Khôra: Genealogies, special issue of *Angelaki: Journal of the Theoretical Humanities* · accepted, subject to peer review

“Seneca’s *Natural Questions*, Book II: The Oldest Extant Account of the Stoic Conception of the Intention of the Air.”

[Open](#) →

Sophia 65.2 (2026), 293–312 · open access · DOI 10.1007/s11841-025-01095-5

“Il vento, la voce, il nichilismo: Giorgio Caproni e il dibattito filosofico italo-francese sulla voce.”

[Open](#) →

Finzioni 4.8 (2024), 123–139 · open access · DOI 10.6092/issn.2785-2288/21408 · online 28 February 2025 · IT

“Negating Platonism: Reversing Platonism in Patočka and Deleuze.”

Monitor ISH: Journal for the Humanities and Social Sciences XXVI (2024), 48–62

“*Intentio Spiritus*: The Materialist, Pneumatological Origins of Intention in Augustine.”

[Open](#) →

Poligrafi 28.111/112 (2023), 73–120 · open access · DOI 10.35469/poligrafi.2023.398

“From Voice to Pneuma and Back: Italian Pneumatologies Against Derrida’s *Grammatology*.”

[Open](#) →

The Journal of Italian Philosophy 5 (2022), 1–24

INVITED ARTICLE

“Kireji, Caesura, Atmosphere: A Preliminary Cross-Cultural and Philosophical Comparison.”

Developed from the invited lecture at the Society for Applied and Contemporary Philosophy’s 2025 Annual Symposium.

Contemporary and Applied Philosophy (CAP) 17 · 2026

BOOK CHAPTERS

“*Stimmung*, Nerves, and Atmosphere: Towards a Somaesthetic Understanding of Poetry.”

[Open](#) →

Somaesthetics of Atmosphere · Studies in Somaesthetics 11 · Brill · 2027 · chapter 7, from p. 141 · open access

Alberto Parisi and Kalpana Subramanian, “Introduction: Respiratory Thought and Practice in Literature and the Arts.”

[Open](#) →

Handbook of Critical Respiratory Studies: Breath and Air in Humanities and Social Sciences · Springer · online first 25 June 2026 · DOI 10.1007/978-3-031-75780-8_60-1

“Poetry and Breath: The Role of Air in Modern European Poetry.”

[Open](#) →

Handbook of Critical Respiratory Studies · Springer · online first 5 March 2026 · DOI 10.1007/978-3-031-75780-8_32-1

“Res Intensa: Augustine, Descartes, and the Inclusive Exclusion of Breath.”

Philosophy of Breath: A Critical Anthology · Bloomsbury Academic · 2027

SCHOLARLY TRANSLATIONS

Introduction and translation of Giorgio Agamben, “The ‘Dark Night’ of Juan de la Cruz”

[Open](#) →

PMLA 137.3 (2022), 489–496 · Criticism in Translation · IT → EN

Emanuele Coccia, “Cosmology of Breath”

Philosophy of Breath: A Critical Anthology · Bloomsbury Academic · 2027 · FR → EN

REVIEWS

Review-essay of Giorgio Agamben, *What Is Philosophy?*

[Open](#) →

MLN 133.5 (2018), 1439–1442 · Comparative Literature issue · DOI
10.1353/mln.2018.0094

Review of Burkhard Fehr and Panagiotis Roilos, eds., *Mythogenesis, Interdiscursivity, Ritual: Studies Presented to Demetrios Yatromanolakis*

The reviewed volume is Brill’s *Studies in Intellectual History* 354, Leiden: Brill, 2024,
pp. xv + 484.

Eirene. Studia Graeca et Latina 61 · 2025 · 286–287

Review of Alessandra Aloisi, *The Power of Distraction: Diversion and Reverie from Montaigne to Proust*

[Open](#) →

Sofia Philosophical Review XVII.2 · 2024

Review of Paolo Desogus, *Laboratorio Pasolini: Teoria del segno e del cinema*

[Open](#) →

Annali d’Italianistica 38 · 2020

Review of Colby Dickinson, *Words Fail: Theology, Poetry, and the Challenge of Representation*

[Open](#) →

Interdisciplinary Literary Studies 20.4 (2018), 549–551 · DOI
10.5325/intelitestud.20.4.0549

EDITORIAL ROLES

Managing Editor, *Atmosphaerica*, the Yearbook of the Society for Atmospheric Studies

Karl Alber · 2027 —

Co-Editor, *Philosophy of Breath: A Critical Anthology*, with Lenart Škof

Bloomsbury Academic · forthcoming

Section Co-Editor, “Literature and Contemporary Art”, with Kalpana Subramanian

Springer *Handbook of Critical Respiratory Studies* · 2026

Guest Co-Editor, special issue “Between Philosophy and Theology: Liminal and Contested Issues”, with Lenart Škof

Religions (MDPI) · submissions closed 15 July 2025

Introduction to Lenart Škof, *Filosofia del respiro*

Castelvecchi · Storie della filosofia · 2025 · ISBN 9791256144983 · translation by Pier Francesco Corvino · IT

PEER REVIEW

Sophia · AI & Society · The Polish Journal of Aesthetics · Classical Philology

ACADEMIC SERVICE

Member, selection commission, Kapodistrias Residential Fellowship

European Cultural Centre of Delphi and Science and Research Centre Koper · 2026

Coordinator, the KOIAS Fellowship

Kobe Institute for Atmospheric Studies, Kobe University · funded through the JSPS Core-to-Core Program · 2025 — present

External examiner, doctoral candidate

McGill University

RESEARCH PROGRAMS AND NETWORKS

Philosophy, Poetry and the Arts — ARIS research programme P6-0279

Researcher on the program.

Institute for Philosophical and Religious Studies, ZRS Koper · directed by Lenart Škof · 2026 — 2032

JSPS Core-to-Core Program for Atmospheric Studies

Participating in an eleven-center network led by KOIAS, with partners including ZRS Koper, the Society for New Phenomenology at the University of Rostock, and the Centre for Sensory Studies at Concordia University.

Grant JPJSCCA20250001 · awarded to Yuho Hisayama and the Kobe Institute for Atmospheric Studies, Kobe University · 2025 — 2030

FELLOWSHIPS AND FUNDING

JSPS KAKENHI, Research Activity Start-up (研究活動スタート支援) — “The Re-Materialization of the Spirit: An Atmospheric Ecocritical History of Modern European Poetry”

[Open](#) →

Grant 25K22981 · Principal Investigator · ¥1,300,000 (¥1,000,000 direct) · FY2025 — FY2026

Krupp Foundation Dissertation Research Fellowship

Minda de Gunzburg Center for European Studies, Harvard University · \$30,000 · 2021 — 2022

Summer Language Study Grant

Weatherhead Center for International Affairs, Harvard University · \$4,000 · 2018

PRIZES AND AWARDS

Seal of Excellence, MSCA Global Postdoctoral Fellowship 2025 — 95%, not funded

Proposal 101272100 “KI-reji” · Excellence 4.70 · Impact 4.80 · Implementation 4.80

Harvard University Certificates of Distinction in Teaching

2018 (PHIL 129, *Kant's Critique of Pure Reason*) · 2020 (GENED 1020, *Security*) · 2021 (GENED 1001, *Stories from the End of the World*)

Philosophy Examiners Prize

University of Warwick · 2017 · £300

PRESENTATIONS AND INVITED TALKS

Respiratory Poetics: Breath, Atmosphere, and Poetic Form between Europe and Japan

Society for Atmospheric Studies Inaugural Conference, Kobe · 24 – 26 September 2026

Atmospheres of Breath: Rethinking Spirit, Self, and Air across Cultures

KOBE Academic Talk Program, University City Kobe Industry–Government–Academia Platform · 10 September 2026 · public talk

Philosophy of the Poetic 切れ字 (kireji): From Emptiness and kire-tsuzuki to Atmosphere

Japanese Philosophy Network Session 18, University of Tokyo Center for Philosophy and East Asian Academy for New Liberal Arts · Tokyo · 21 July 2026 · invited lecture

Cultivating Beauty: Sakura and the Metamorphosis of Culture

[Open](#) →

Elemental Pathways through Nature: Beyond Anthropocentrism and Ecocentrism, ZRS Koper · 16 June 2026 · abstract published in the symposium volume, ANNALES ZRS Koper, ISBN 978-961-7276-26-8, CC BY 4.0

Breath of the Wild: Experiencing Atmospheres in Virtual Landscapes

Diffused workshop with Mariaenrica Giannuzzi · TEA Symposium, Kobe University · April 2026

L'haiku e i suoi paradossi

Ciclo di Conferenze di Letteratura Giapponese, AllJapan, University of Florence · Florence · 20 February 2026 · invited lecture

Poetry, Breath, and Atmosphere: The Case of Paul Verlaine

Atmospheres of the Spiritual, Center for Body, Mind, and Culture, Florida Atlantic University · Boca Raton · 4–5 December 2025

The Breath of Poetry: From Europe to Japan

Talking Sense Lecture Series, Center for Sensory Studies, Concordia University · Montreal · 27 November 2025 · invited lecture

Caesura and Kireji: The Place of Atmospheres

Society for Applied and Contemporary Philosophy 2025 Annual Symposium, Kobe University · 13 October 2025 · invited talk

Haiku and Kireji: There Where Atmospheres Appear

Aesthetics of qi/ki and Atmosphere. Steps towards East Asian Possibilities, Kobe University · 27–28 September 2025

From Harvard to Kobe University: The Value of Atmospheric Studies and the Humanities in the Contemporary World

KOIAS–Shimadzu Lecture, Shimadzu Corporation Headquarters · Kyoto · 10 September 2025

The Outside: The Liminality of the Subject from Bataille and Foucault to Nancy and Agamben

Philosophy, Poetics, and Arts of Liminality, Science and Research Center Koper · 17–19 June 2025

Leo Spitzer Today: Towards a New Archaeology of Atmosphere (Stimmung and Ambiance)

I Colóquio de Estudos Atmosféricos · Niterói, Brazil · 24–25 March 2025

Rimaterializzare la Stimmung: Nervi e atmosfera in Hugo von Hofmannsthal e Hermann Bahr

Etica della letteratura, NAF, Dipartimento di Lettere e Filosofia, Università di Firenze ·

17 December 2024 · invited talk

From Intention to Atmosphere: The Forgotten Respiratory and Atmospheric Roots of European Culture

KOIAS Talk, Kobe University · 4 December 2024 · invited talk

Voice as Atmosphere: The Pneumatological Place of Things in Contemporary Italian and Japanese Philosophy

Aesthetics of Atmosphere, Force, Breath. Transdisciplinary Explorations, Academia

Sinica · Taipei · 30 September – 1 October 2024

Negative Platonism: Reversing Platonism in Patočka and Deleuze

XXV World Congress of Philosophy · Rome · 1–8 August 2024

Poetry and AI: LLMs as (Surrealist) Poetic Machines

Poesiæuropa 2024 · Isola Polvese · 3–8 June 2024

The Value of Atmospheric and Respiratory Studies for Today's Ecocriticism: Verlaine's "Ariettes oubliées"

3rd International Environmental Humanities Conference, University of Cappadocia ·

Mustafapaşa · 20–22 May 2024

Giorgio Caproni e il dibattito filosofico italo-francese sulla voce

Slogare la voce. Riflessioni sulle vocalità del testo, University of Bologna · 10 May

2024

Nicht Geist, sondern Atem: The Re-Materialization of the Spirit by Modern European Poetry

Roundtable with John T. Hamilton, Cornelia Zumbusch, Emily Jones and Davide

Giuriato, Hamburg Institute for Advanced Studies · 8 February 2024

"Ein Hauch um nichts": Breath and Wind in Modern German Poetry

German Literature in Koper, Center for the Humanities, ZRS Koper · 16 January 2024

· invited festive lecture

Creare pecore elettriche: Il ruolo dell'intelligenza artificiale verso un nuovo approccio alla creatività

Firenze RiVista 2023 · Florence · 22 – 24 September 2023 · invited speaker

Intentio Spiritus: the Pneumatological Origins of Intention in Augustine and the Stoics

Respiratory Philosophy: A Paradigm Shift · Portorož · 18–21 June 2023

"When Thinking Was Done with the Lungs": Agamben, Cavarero, Coccia, and the Voice of One More Italian Difference

VOICES. An Interdisciplinary Conference, Graduate Italian Studies Society, Rutgers

University · 22–23 November 2019

Voice, Air, and Plants: The Italian Critique of Derrida

Poggioli Faculty/Student Colloquium, Department of Comparative Literature,

Harvard University · 12 November 2019 · response by Ernest Julius Mitchell

The Wind That Poetry Is: Caproni's Pneumatology and Agamben's Philosophy

Fragments of Culture between Diaspora, Language and Semiotics, in honour of Paul

A. Colilli, University of Toronto · 3–4 October 2019

Response to John T. Hamilton, “On Complacency: Communication and Critique in a Flat World”

Poggioli Faculty/Student Colloquium, Harvard University · 26 February 2019

ORGANIZATION OF INTERNATIONAL CONFERENCES

Organizer, *Breath, Wind, Spirit*

Seven speakers, with the keynote by Alessandro Nova.

One-day symposium · Gonzaga University in Florence · 24 November 2026

Co-organizer, Society for Atmospheric Studies Inaugural Conference: Kobe 2026

ANA Crowne Plaza Hotel Kobe and Kobe University · 24–26 September 2026

Co-organizer, Elemental Pathways through Nature: Beyond Anthropocentrism and Ecocentrism

Keynote by David Abram; plenary by Serenella Iovino.

International symposium · Centre for Humanities, ZRS Koper · 15 – 16 June 2026

Co-organizer, Technological and Ecological Atmospheres: Symposium

Kobe University · 18–19 April 2026

Co-organizer, Philosophy, Poetics, and Arts of Liminality: Interdisciplinary Perspectives

ZRS Koper · 17–19 June 2025

Convener, workshop “Vibe and Atmosphere on Social Media (SNS)”

Kobe Institute for Atmospheric Studies, Kobe University · 28 January 2025

Co-organizer, KOIAS Talks series

Kobe University · 2024 – 2025

Graduate Coordinator, Cultural Politics Seminar

Coordinating the seminar chaired by Panagiotis Roilos and Dimitrios Yatromanolakis.

Weatherhead Center for International Affairs, Harvard University · August 2022 – May 2023

TEACHING

Co-supervisor — undergraduate thesis

FORLILPSI, Università degli Studi di Firenze · since 2026

Lecturer — *Breath, Spirit, and Atmospheres: An Introduction to Respiratory and Atmospheric Studies*

Designed and taught a graduate course on breath, spirit, and atmosphere across European and East Asian philosophy and literature.

Graduate School of Humanities, Kobe University · Fall 2025 (October 2025 – February 2026) · designed and taught

Invited lectures — Comparative Literature (Prof. Hisayama)

Two lectures: “Wind, Atmosphere, Stimmung — Hugo von Hofmannsthal”, 13 December 2024; “Wind, Spirit, Atmosphere — Percy B. Shelley and Paul Verlaine”, January 2025.

Kobe University · December 2024 – January 2025

Seminar Tutor — Paul Verlaine, *Romances sans paroles*

Wadham College, Oxford · Fall 2023

Teaching Assistant — ITAL S-190, *Beauty, Innovation, and Sustainability* (Prof. Francesco Erspamer)

Course evaluation 5.00

Harvard Summer School · Milan and Siena · Summer 2022

Teaching Fellow — COMPLIT 193, *What's Love Got to Do with It?* (Prof. Luis Girón Negrón)

Harvard University · Spring 2021

Teaching Fellow — GENED 1001, *Stories from the End of the World* (Prof. Giovanni Bazzana)

Course evaluation 4.83 and 4.63

Harvard University · Fall 2020 · Certificate of Distinction in Teaching, 2021

Teaching Fellow — GENED 1020, *Security* (Prof. John T. Hamilton)

Course evaluation 4.79

Harvard University · Fall 2019 · Certificate of Distinction in Teaching, 2020

Teaching Fellow — PHIL 129, *Kant's Critique of Pure Reason* (Prof. Samantha Matherne)

Course evaluation 4.89

Harvard University · Fall 2018 · Certificate of Distinction in Teaching, 2018

Personal Tutor and Advisor, Comparative Literature

Individual tutoring with a syllabus tailored to the student.

Harvard College · Fall 2019

ADDITIONAL PUBLICATIONS

Interview with Emanuele Coccia on Atmosphere

Venti Journal 3.2, “Cross-Cultural Atmospheres”, with KOIAS · 2026 · in Italian, English and Japanese

“Cross-Cultural Breathing: A Slovene–Japanese Dialogue on Atmosphere and Breath.”

Delo · 2025 · written in English, published in Slovene translation

Emanuele Coccia, “Il demone dei videogiochi”

[Open](#) →

layOut magazine · 6 May 2023 · FR → IT

“Serie TV e Poesia, Enjambement e Cliffhanger: Sull'impossibilità di finire.”

[Open](#) →

layOut magazine · 9 November 2022 · IT

“L'intensità come paradigma della modernità — Un estratto da *La vita intensa* di Tristan Garcia.”

[Open](#) →

layOut magazine · 11 July 2022 · critical introduction · IT

“Editoriale #6 — Che la poesia è dappertutto.”

layOut magazine · 26 April 2022 · IT

Jesse McCarthy, “Low End Theory” — an extract

[Open](#) →

layOut magazine · 30 March 2022 · EN → IT · the opening of McCarthy's 2018 *Harvard Magazine* profile of Fred Moten, collected in *Who Will Pay Reparations on My Soul?*

“TikTok: Dall'immagine alla voce — Per una poetica dei social media.”

layOut magazine vol. 0 · 2022 · IT

Marcel Beyer, three poems — “Poetica dell’orecchio”

[Open](#) →

layOut magazine · 25 January 2022 · DE → IT, with a text by Sebastian Brass

Emanuele Coccia, “Con i piedi per il cielo”

[Open](#) →

layOut magazine · 1 October 2021 · FR → IT

“Il guardaroba alchemico di Federico Cantale”

Exhibition text · *Guardaroba*, Foyer, Schiavo Zoppelli Gallery, Milan · 2021 · IT

“Video as Public Space #4: TikTok, from the Image to the Voice.”

[Open](#) →

Flash Art International · 19 July 2021

Christian Lehnert, three poems, with an introduction — “La poesia di Christian Lehnert: il respiro che sorge”

[Open](#) →

layOut magazine · 29 March 2021 · DE → IT

“L’oggetto”

Exhibition text · *Rimpiattino*, the former Galleria Margini, Massa · October 2020 · IT

“Volare. Non capire Pop-x per capire tutto il resto.”

[Open](#) →

La Balena Bianca · 24 February 2020 · IT

“The World After Plants According to Emanuele Coccia.”

[Open](#) →

La voce di New York · 2019 · video interview

PROFESSIONAL EXPERIENCE

Writing Coach and Admissions Consultant, Omni Admissions

Coaching applicants through the development and revision of university and graduate-school applications.

Milan and London, remote · September 2023 — present

Translator and Proofreader, Conservatorio “Arrigo Pedrollo”

English translation and proofreading for Stefano Grondona’s *Vicenza e la chitarra di liuteria*, edited by Dimitri Milleri: seven interviews with luthiers and one testimony.

Vicenza · 2025

Managing Editor, *layOut magazine*

European Translations and Digital Culture sections.

Milan · March 2022 — May 2024

Rare Books End-Processing Assistant, Houghton Library

Cambridge, MA · February — May 2018

Editorial Intern, R. F. Editore

L’Eco di Milano e Provincia · Milan · 2016

Editorial Intern, DailyClout

Writing opinion pieces on U.S. labor issues under Naomi Wolf's supervision and managing social media channels.

New York, remote · May — September 2015

President, Consulta Provinciale degli Studenti di Siena

Province of Siena · November 2011 — November 2013 (Secretary, November 2010 — November 2011)

PROFESSIONAL DEVELOPMENT

Generative AI with Large Language Models

DeepLearning.AI / AWS, on Coursera · May 2026

Teaching Black Italy

remote · 6–10 June 2022

Ica Milano Summer School, classroom #7

A week with Emanuele Coccia and Luca Trevisani on the theme of metamorphoses.

Milan · 29 June – 2 July 2020

Summer School of Ontology

Including seminars by Giorgio Agamben on the concept of the Voice.

Grado · 21–26 August 2017

LANGUAGES

Bilingual in Italian and English · proficient in German and French · intermediate Japanese · advanced reading knowledge of Latin and Spanish · basic Ancient Greek.